IN THE WOMAN'S WORLD

MISS RAY BELL BEAUTY DESIRED OF WOMEN; ALL POSSESS SOME GOOD FEATURE

I guess that from the beginning many something, but we can chatter—but of them have been exceedingly charm- how few of us can really listen? Someing. Long ago, in the days of the times it is rather tiresome to sit for cave dwellers, the woman possessing an hour or more listening to a disthe greatest strength was the most course on some dry subject or the popular and most sought after (history "story of my life," but nevertheless records two methods of courtship the girl who is an interested listener prevalent in those days), for to the is sought after. It is well, though cave man strength was beauty. Later not always easy, to forget the "I and a woman was beautiful because of me and my and mine" that always her hair, and in those days the care stands out in one's mind. This is of the hair was almost a religious particularly the case with the girl ceremony. And at a period not far who is not yet out of her teens. The remote from our own time a woman woman of maturer years is not so liwas beautiful because of her face, and | able to speak of herself or, in fact, now a woman is considered beauti- to call attention to herself; she is ful when she possesses a beautiful too much interested in those about sign Bates as bridegroom, was attenddisposition. This is encouraging, for her and too busy helping others. But ed by Ensign O'Brien and a number it is attainable by all, and it is well the debutante at the opening of her of his brother officers in gold lace worth to cultivate a sweet disposition. Hirst season is apt to be greatly taken and bright buttons were conspicuous for most anyone can by studying the up with her own importance. face of a girl or woman define her None Altogether Homely. character. There are many girls There are very few, if any, who right here in Honolulu who, although have not at least one good feature, only bidden guests. they possess almost perfect features, and even the plain girl who is beauappear at times to be discontented, tiful should have something attractive and in this way almost ruin their about her. Perhaps one has good beauty, for who cares to look at an teeth, and when a homely mouth parts transport. unsmiling face. There is always hope to show even, pearly teeth, the mouth for the plain girl, even, if she has a is usually forgotten, particularly if a sunny disposition and a kind word smile or pleasant word can be defor everyone. I think that everyone pended upon. Next to good teeth are is familiar with the old saying, "There good eyes. The clear eyes that light is so much good in the worst of us, up with a friendly smile or when lisand so much bad in the best of us, tening to an interesting speaker are that it hardly behooves some of us attractive. Sometimes it seems as to talk about the rest of us." If one though nature were almost unjust in would only stop a moment before say- her distribution of beauty, but when ing an unkind word about one's neigh- one stops to consider the subject, albor, the word would often be left un- though she might have been more said, for "is it worth while that we impartial, she has really not been unjostle a brother bearing his load down | kind, for while, not everyone may the rough road of life?" If one stops have an abundance of physical to think of one's real friends, they are beauty, the inner loveliness that always the ones who have the least usually has to be developed and somethat is unkind to say about anyone. I times almost acquired is far more The happy girl and no doubt the happy man is the one who looks for Naturally, we would all like to have the good in his or her neighbor.

in the world once said to me that best of the things that one does poswhenever anyone seemed to be unjust or unkind to her, instead of telling a pretty face and a wholesome dispo-comeone else about it she would tell sition, the majority would probably chairman of the Victorian State Rivherself. This seemed most amusing to me at first, but after thinking the matter over and thinking of the woman herself I was able to see why she was so popular among both men and women. On seeing a homely girl attacks of diarrhoea and this trouble, Cheyenne for hurial attacks of diarrhoea attacks of diarr anyone see in that plain person?" especially in warm weather, should Not long after he met that plain per never be neglected. The best medison and became one of her most ar | cine in use for allments of this kind dent admirers, and when he in turn is Chamberlain's Colic, Cholera and 1889 to 1893 he was surveyor general was asked what he saw in her he said blarrhoea Remedy. When reduced of Wyoming and Governor of that that she found so much good in everyone, himself included, that one with water and sweetened, it is not State from 1895 to 1899. He was for

Lace and

EmbroiderySale

Now Going On

BECOMES BRIDE Since the beginning of time woman face, but who can listen. Most all of has endeavored to look attractive, and us can talk-we do not always say .. pretty romance which dates from the visit of the Pacific fleet had its culmination at St. Clement's church last night, when Miss Ray D. Bell of Honolulu, and Ensign Paul Marshall united in marriage, the Rev. Mr. Williams performing the ceremony. The church had been beautifully

both beautiful features and a beautiful disposition, but when one can not suddenly of heart failure on Thursday One Secret of Success.

ful disposition, but when one can not suddenly of heart failure on Thursday morning at Melbourne, the capital of woman who has been successful have both, the remedy is to make the Wictoria Australia Word was take the former.

Children when teething are liable to unpleasant, which is of great importor woman in one's set is the pretty dren. For sale by all dealers. Benone who not only possesses a pretty son, Smith & Co., agents for Hawaii.

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worth thoroughly appreciated.

periority in every particular.

eight years a Commissioner of the General Land Office, and since 1909 Naturally, the most popular girl ance when giving medicine to chil- held the position of Commissioner of Taxation in his adopted State. At the time of his death Richards was touring the Antipodes, having left San Francisco for Australia on, April 3d in company with Dr. Slosson, Edward F. Adams and others of the party specially invited by the JORDAN'S Victorian government to inspect the progress of irrigation and land settlement in that state. Though not officially attached to the party Commissioner Richards accompanied the San Francisco delegation in its tour of the irrigated areas of Victoria and became widely popular among the colonists by reason of the felicity of the remarks he was so frequently called

> gatherings. Besides his brother Austin C. Richards of Oakland, Governor Richards is survived by Mrs. Guy McCreary of Pueblo, Col., and Mrs. Ruth Barrett of 390 Sixteenth street, Oakland, wife of an employe in the office of the forest service in San Francisco.

by her mother, Mrs. J. N. Bell. En-

Relatives and intimate friends of

The bridegroom will sail for the

coast on his ship tonight and it is

Dies of Heart Failure in Mel-

bourne While Touring

Australia

SAN FRANCISCO, Cal., July 27. -

Victoria, Australia. Word was re-

yesterday, and it is stated that the re-mains will be shipped to this city by the Sonoma, which will leave Sydney

today, arriving in San Francisco on August 15th, and will be taken to

Wisconsin in 1849, educated at Gale-

na, Ill., and in 1874 married Miss Har-

riet Alice Hunt of Oakland, From

the bride and bridegroom were the

in the audience.

AUTO HITS BUGGY AND WOMAN IS HURT

Two men and one woman narrowly escaped injury yesterday evening when an automobile owned by C. C. von Hamm and driven by his chauffeur, George Alves, crashed into a buggy driven by Mrs. Keakahiwa at Waialae road and Fifth avenue, the collision resulting in throwing Mr. and Mrs. Alves out of the automobile and dashing Mrs. Keakahiwa's head

agginst the side of the buggy. Alves and his wife were unhurt, but Mrs. Keakahiwa received a cut over the eye. Alves was hurrying to town at the time the accident hapened and struck the buggy from the

BAND CONCERT.

The Hawaiian band will give a public concert this evening at Thomas Square at half-past seven o'clock,

the program to be: March-Morning Parade..Laurendeau Overture-Jolly Students Suppe Waltz-Laura Millocker Selection-Lucretia Borgia, Donizetti Vocal-Hawaiian Songs, ar. by Berger Selection-Dollar PrincessFall refrigerator are put to a test and its

Gavotte-The Court Jester Laurendeau Finale-The Centurion .. Laurendeau The Star Spangled Banner

BORN.

SHOUP-In Honolulu, August 5, 1912. to Mr. and Mrs. C. A. Shoup, a daughter.

PAPER FALSE TEETH.

False teeth made of paper in Germany are said to retain their color as tania street, near Nuuann avenue. well as porcelain ones, and to be THE LEADING HAT CLEANERS stronger and cheaper.

RECREATIONS

OF NAVAL OFFICER The Gilbert & Sullivan Opera Proves Real Triumph for the Juveniles

The Pollard Juvenile Opera Company opened the last week of its local engagement last night in "The Mikado" and simultaneously put on eas-Bates of the flagship California were | ily the best bill in which the juveniles have been seen here. In fact, it is not stretching critical judgment to say that the Pollards can do "The Midecorated for the occasion, white bekado" in a really meritorious way, ing the prevailing color scheme. The and the famous Gilbert & Sullivan bride attended by two bridesmaids opera was given perhaps the best inand a maid of honor was given away terpretation ever seen in Honolulu.

Teddy McNamara. Leslie Donaghey,

Miss Eva Pollard, Miss Queenie Williams, Miss Nellie McNamara and Miss Patrie Hill were the chief contributing factors, with the entire company performing with unusual spirit and understanding of the quaint humor of this droll, exaggerated picture of old Japanese court life. The opera is too familiar to need more than a mention of its features. Teddy Mcunderstood the bride will follow on a Namara starred, of course, as the lord high executioner, but Leslie Donaghey, aside from his inability to make his songs audible to the house, was not far behind in comedy. Miss Eva Pollard was a dashing and spirited Nanki-Poo and Miss Nellie McNamara was remarkably good as Katisha. In fact, Miss McNamara deserves to share the honors of a very successful evening. Miss Queenie Williams, already mentioned in these columns as a precociously clever little lady, carried off her small role effectively and Miss Patsie Hill was an adequate

Yum-Yum. The musical direction was high class and the show moved with a snap and precision that the many lovers of this opera relished. The stage settings were picturesque and the costuming irreproachable. Altogether the com of Wyoming and formerly a Commissioner of the General Land Office, died pany showed its true ability to be far ahead of what has been exhibited during its somewhat cherkered engagement here. It should play to good houses during its last week.

The cast: The Mikado of Japan

...... Mr. Willie Pollard Nanki-Poo (His son disguised as a wandering minstrel and in love with Yum-Yum) . . Miss Eva Pollard Ko-Ko (Lord High Executioner of Titipu) Mr. Teddy McNamara Pooh-Bah (Lord High Everything Else) Mr. Leslie Donaghey Pish-Tush (A Noble Lord)

Knee-Ban (Umbrella Bearer) ters, but is a direct investigation for the purpose of unearthing suspected Yum-Yum, Miss Patsie Hill: Pitti-Sing, Miss Queenie Williams:

Peep-Bo, Miss May Pollard: Three Sisters-Wards of Ko-ko. Katisha (An elderly lady; in love with Nanki-Poo.

...... Miss Nellie MeNamara Chorus of School Girls, Nobles, Guards and Coolies.

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(Continued from Fage 1)

dinary methods of securing subscrip-

tions. The company would be here

during the height of the tourist sea-

Grand opera for Honolulu is a

scheme talked over here several times in the past, but nothing has material-

ized until now. It has heretofore

been felt that the risk of financial loss

It is the intention to secure either the Lambardi or Bevani grand opera

organizations, and as both impressa-

rios have expressed themselves as

The Mario Lambardi company will

shortly begin its annual season in San

Francisco, after which it will be able

cember to February, while Bevani can-

Of Lambardi's singers the San

Francisco press has been unanimous

in its praise, the company having a

repertoire of twenty operas. Among

them are "La Boheme," "Tosca," "Ma-

non Lescaut" and "Madame Butter-

fly," by Puccini; "Cavaleria Rusti-

cana," "Amico Fritz," and "Isabeau,"

by Mascagni; "Lohengrin," (Wagner)

and "Chopin," by Orefice; "Thais" by

"Aida," "Rigoletto," "Traviata," and

ors Armanini, Giorgi and Augostini.

The sopranos are Tarquini (last sea-

tine, Pereira and Rita d'Orla; Zizolfi,

possessing a genuine contralto voice

is also a member of the company. The

baritones are Giardini, and Nicoletti,

with the celebrated Giovanni Martino

The company is one of the best or-

politan or Chicago Grand Opera com-

panies and it is to be hoped that suffi-

promoters to make the visit an assur-

(Continued from Page 1)

tom amounts, the disputes going

through the ordinary channels. The

new move, however, is understood to

have nothing to do with these mat-

Whether the department has al-

ready secured evidence to justify its

suspicions, or whether it is just start, ing out with the probe, can not be

learned here: It is assumed, how-

Hearth"), by G. Zandonai.

as principal basso.

cases of gross fraud.

San Francisco Feels Safe.

Federal circles last night.

failed to show any frauds.

commodities are admitted free.

sions criminal prosecutions have been

It is thought possible that the com-

ing of the special investigator to this

city is for the purpose of looking into

the conduct of the office of Appraiser

Mattos, attention having been called

to the fact that he spends a great part

of his time attending to his private

It is not known whether or not un-

iervaluation frauds other than those

that have already been brought to

Going to the

light will be unearthed.

investigator.

instituted.

was too great.

assured fact.

before January.

(Management of R. Kipling)

stantial number of subscribers, no financial support would be asked until MONDAY, TUESDAY, WEDNESDAY after the company had displayed its merit, a pleasing departure from or-

> Pollard Juvenile Opera Co.

willing to bring their aggregations of Teddy McNamara as Ko-Ko' the singers here it remains for enough Lord High Executioner: Nellie Mcencouragement to be given by the Namara as Katisha. theatergoers, to make the thing an

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AUGUST 7

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